

## Progetto di Ateneo Lingua Inglese UNICA - CLA

### Programma del Livello B2

#### Obiettivi formativi/Objectives

##### Italiano

Migliorare le competenze a livello grammatico-lessicale degli studenti a livello B2 del Quadro Comune di Riferimento Europeo ([link](#)).

In riferimento ai Descrittori di Dublino ([scheda per l'autovalutazione](#)), alla fine del corso lo studente è in grado di comprendere le idee fondamentali di testi complessi su argomenti sia concreti sia astratti, comprese le discussioni tecniche nel proprio settore di specializzazione. È in grado di interagire con relativa scioltezza e spontaneità, tanto che l'interazione con un parlante nativo si sviluppa senza eccessiva fatica e tensione. Sa produrre testi chiari e articolati su un'ampia gamma di argomenti e esprimere un'opinione su un argomento d'attualità, esponendo i pro e i contro delle diverse opzioni.

##### Inglese

The course aims at offering adequate linguistic-communicative knowledge and skills at B2-level of the Common European Framework of Reference for Languages ([link](#)).

Expected learning outcomes, with reference to the Dublin descriptors ([self-assessment grid](#)):

- Can understand the main ideas of complex texts on both concrete and abstract topics, including technical discussions in his/her field of specialization;
- Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party;
- Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

#### Prerequisiti/Prerequisites

##### Italiano

Livello B1 Quadro Comune di Riferimento Europeo - certificazioni internazionali ([elenco](#) - verificare costantemente eventuali aggiornamenti), certificazioni CLA.

##### Inglese

B1 of the Common European Framework – international certificates of competence ([list](#) - please check for any updates) attendance certificates of the University Language Centre.

## Contenuti del Corso/ Course contents

### Italiano

#### **Grammatica:**

Habit in the Present and the Past; Present Perfect Simple and Present Perfect Continuous; Past Simple and Past Continuous and Past Perfect; Question tags; Will, going to, Present Simple, Present Continuous for the future; Future Perfect; Phrasal verbs; Zero, first, second and third conditionals; Wish and if only; Passive; Compounds of some, any, no, every; Reported speech; Relative clauses; Conjunctions: although, despite, in spite of, otherwise, unless; Modals: present and perfect; Always for frequency /+ present continuous.

#### **Lessico e terminologia specifica:**

Affixes; Collocations; Work, working conditions; Approximations with -ish; Transport and exploration; Phrasal verbs; Crime and punishment; Relationships; Festivals and celebrations; Connotation; Idiomatic expressions; Sport and leisure; Euphemisms; Adverbs of manner and modifiers; Geography and climate; Participle adjectives; Banks/money; Colloquial expressions and slang.

#### **Contenuti specifici livello B2 QCR:**

Giving opinions and examples; Summarizing and Drawing conclusions; Expressing regret; Making offers; Describing cause and effect; Stating purpose and contrast; Clarifying and Emphasizing; Adding information; Guessing; Order arguments;

### Inglese

#### **Grammar:**

Habit in the Present and the Past; Present Perfect Simple and Present Perfect Continuous; Past Simple and Past Continuous and Past Perfect; Question tags; Will, going to, Present Simple, Present Continuous for the future; Future Perfect; Phrasal verbs; Zero, first, second and third conditionals; Wish and if only; Passive; Compounds of some, any, no, every; Reported speech; Relative clauses; Conjunctions: although, despite, in spite of, otherwise, unless; Modals: present and perfect; Always for frequency /+ present continuous.

#### **Vocabulary and specific terminology:**

Affixes; Collocations; Work, working conditions; Approximations with -ish; Transport and exploration; Phrasal verbs; Crime and punishment; Relationships; Festivals and celebrations; Connotation; Idiomatic expressions; Sport and leisure; Euphemisms; Adverbs of manner and modifiers; Geography and climate; Participle adjectives; Banks/money; Colloquial expressions and slang.

#### **Functional Syllabus**

Giving opinions and examples; Summarizing and Drawing conclusions; Expressing regret; Making offers; Describing cause and effect; Stating purpose and contrast; Clarifying and Emphasizing; Adding information; Guessing; Order arguments;

## Metodi didattici/ Teaching Methods

### Italiano

Corso da 80 ore con un preparatore del Centro Linguistico di Ateneo. Lezioni frontali ed esercitazioni pratiche in aula e in laboratorio.

### Inglese

80-hour course with a Language Centre teacher. Theory and practice lessons will be held in our classrooms or labs.

## Modalità di verifica dell'apprendimento/Verification of learning

### Italiano

Esame scritto e orale di livello B2 secondo i parametri del Quadro Comune Europeo di Riferimento per le lingue, comprensivo delle seguenti prove:

- a) Comprensione di lettura: lettura e verifica della comprensione del testo con esercizi di varie tipologie.
- b) Lessico e grammatica: esercizi su lessico e grammatica (es. esercizi a risposta multipla, composizione di frasi, identificazione di errori all'interno di una frase, completamento di brani con parole mancanti, trasformazione di parole, etc.).
- c) Produzione scritta: composizione di un testo secondo le tipologie e temi trattati durante il corso.
- d) Comprensione orale: ascolto di brani e conversazioni tra parlanti madrelingua con esercizi per la verifica della comprensione
- e) Produzione orale: verifica delle competenze attraverso una conversazione in lingua inglese basata sugli argomenti trattati durante l'intero corso.

### Inglese

Written and oral exam at level B2 according to the parameters of the Common European Framework of Reference for languages, including the following tests:

- a) Reading comprehension: reading and comprehension of a text with multiple-choice and cloze/ gap fill exercises.
- b) Lexicon and grammar: exercises on vocabulary and grammar, multiple choice, error correction tests, items to test knowledge of word, sentence order, completion or transformation items, word changing items, etc.)
- c) Written production: composition of a text according to the types and themes treated during the course.
- d) Listening comprehension: listening to conversations of native speakers with exercises for verifying comprehension.
- e) Oral production: 10/15-minute English conversation based on the topics covered during the course.

## Testi di riferimento/Texts

### Italiano

Da concordare con il preparatore all'inizio del corso ([scheda per l'autovalutazione](#)):

- Speakout , 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> Edition Upper-Intermediate (Frances Eales/Steve Oakes - BBC/Pearson).
- New English File Upper Intermediate Digital Edition (Clive Oxenden/Christina Latham-Koenig/Mike Boyle - Oxford University Press).
- English File Digital Gold 3<sup>rd</sup> edition (Clive Oxenden/Christina Latham-Koenig/Paul Seligson - Oxford University Press).

### Inglese

To be agreed with the teacher at the beginning of the course ([self-assessment grid](#)):

- Speakout , 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> Edition Upper-Intermediate (Frances Eales/Steve Oakes - BBC/Pearson).
- New English File Upper Intermediate Digital Edition (Clive Oxenden/Christina Latham-Koenig/Mike Boyle - Oxford University Press).
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